

Painting in Britain 1530 to 1790

Ellis Waterhouse

The Pelican History of Art



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THE PELICAN HISTORY OF ART

Joint Editors: Nikolaus Pevsner and Judy Nairn

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Professor Ellis Waterhouse, who was born in 1905, after taking his degree at Oxford, spent two years at Princeton University. From 1929 to 1933 he was Assistant Keeper of the London National Gallery, and from 1933 to 1936 Librarian of the British School in Rome. As a result of his stay in that city he published his book on *Roman Baroque Painting* in 1937. The year after he was elected a Fellow of Magdalen College, Oxford. His standard book on *Reynolds* came out in 1941. He was Director of the National Gallery of Scotland from 1949 until, in 1952, he took over the directorship of the Barber Institute of Fine Arts at the University of Birmingham. He was Slade Professor of Fine Art in the University of Oxford from 1953 to 1955. In 1955 he was made a Fellow of the British Academy. Since retiring from Birmingham in 1970, he has acted as Director of Studies at the Paul Mellon Centre for Studies in British Art, London (1970-4), visiting Kress Professor at the National Gallery, Washington (1974-5), and Curatorial Adviser to the National Gallery of Canada (1975-6).

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