

Frederick Forsyth



**The Making
of an African Legend:
The Biafra Story**

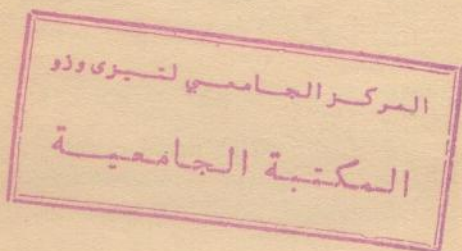


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FREDERICK FORSYTH

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AN AFRICAN LEGEND:
THE BIAFRA STORY

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This book, which forms the background narrative to *The Dogs of War*, is an outstanding and vivid example of modern journalism at its best. Frederick Forsyth, before he became one of the world's best-selling novelists, was an experienced and much respected Reuters' and B.B.C. correspondent, noted for the research, accuracy and courage which he gave to his reports.

In this shocking indictment of the Nigerian civil war, Forsyth has taken an unashamedly Biafran point of view; he traces the origins of the war to its roots in tribal antagonisms and British colonial policy, and he shows how General Gowon's concentrated assault on Biafra, with the tacit support of a British Labour government who supplied the Nigerian military clique with arms, begins to look like genocide, certainly 'the biggest bloodbath in Africa's history'.

First published as *The Biafra Story* in 1969, the book has been extensively revised for this edition. In his new Prologue, Frederick Forsyth writes:

'Nothing can or ever will minimize the injustice and brutality perpetrated on the Biafran people, nor diminish the shamefulfulness of a British government's frantic, albeit indirect, participation . . . On its original appearance [the book] was roundly condemned in certain areas and by certain circles. All those who condemned it had one thing in common: they were all in positions of power and authority, to wit, the establishment . . . That, to me, is its own commendation.'

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