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THE CAMBRIDGE COMPANION TO
GEORGE ELIOT

Second Edition

Edited by **George Levine**
and **Nancy Henry**

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This second edition of *The Cambridge Companion to George Eliot* includes several new chapters, providing an essential introduction to all aspects of Eliot's life and writing. Accessible essays by some of the most distinguished scholars of Victorian literature provide lucid and often original insights into the work of one of the most important writers of the nineteenth century, author most famously of *Middlemarch*, *Adam Bede*, *The Mill on the Floss*, and *Daniel Deronda*. From an introduction that traces her originality as a realist novelist, the book moves on to extensive considerations of each of Eliot's novels, her life, and her publishing history. Chapters address the problems of money, philosophy, religion, politics, gender, and science, as they are developed in her novels. With its supplementary materials, including a chronology and an extensive section of suggested readings, this *Companion* is an invaluable tool for scholars and students alike.

George Levine is Professor Emeritus at Rutgers, The State University of New Jersey. His previous publications include *Reading Thomas Hardy* (Cambridge, 2017); *Darwin the Writer* (2011); *Lifebirds* (1997); and, as editor, *The Cambridge Companion to George Eliot*, first edition (Cambridge, 2001).

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A complete list of books in the series is at the back of this book.

CONTENTS

	<i>Notes on Contributors</i>	page ix
	<i>Chronology</i>	xiii
	<i>Texts and Abbreviations</i>	xix
1	Introduction: George Eliot and the Art of Realism NANCY HENRY AND GEORGE LEVINE	I
2	A Woman of Many Names ROSEMARIE BODENHEIMER	19
3	Marian Evans's Journalism FIONNUALA DILLANE	37
4	George Eliot and Her Publishers DONALD GRAY	57
5	The Early Novels JOSEPHINE MCDONAGH	76
6	The Later Novels ALEXANDER WELSH	95
7	George Eliot and Money DERMOT COLEMAN	115
8	George Eliot and Gender KATE FLINT	136
9	George Eliot and Politics NANCY HENRY	155
		vii

CONTENTS

10	George Eliot and Science AMY M. KING	175
11	George Eliot and Religion BARRY V. QUALLS	195
12	George Eliot and Philosophy SUZY ANGER	215
13	George Eliot's Reputation MARGARET HARRIS	236
	<i>Guide to Further Reading</i> ALLISON CLYMER	259
	<i>Index</i>	275

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Edited by **George Levine**, *Rutgers University*, and **Nancy Henry**, *University of Tennessee*

Chronology

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Nancy Henry and
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A Woman of Many Names
Rosemarie Bodenheimer

Marian Evans's Journalism
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Guide to Further Reading
Allison Clymer

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